



2025 Reno Youth Jazz Orchestra Audition Excerpt

Piano

Swing ♩ = 120

JEFF JARVIS

Chord progression for the piano part:

Fma⁷ B^{b9} Ami⁷ A^{b7} Gmi⁷ C⁷

Ami⁷ Dmi⁷ Gmi⁷ C⁷

Fma⁷ B^{b9} Ami⁹ A^{b13} Gmi⁹ C⁷ B^{b9} Ami⁷

(comp) (voice with these lead notes)

E^{b9} Dmi⁹ Cmi⁷ F^{13(b9)}

B^bma⁷ as is A^bmi⁷ D^{b7} G^bma⁷ Emi⁷ A⁷

Dma⁷ A^bmi⁷ D^{b7} G^bma⁷ Gmi⁷ C^{+7(#9)} F^{6/9}

Fma⁹ B^{b9} Ami⁷ A^{b7} Gmi⁷ C⁷

B^b13 Ami⁹ D⁹ Gmi⁷ C⁷ F^{6/9}

Bolero ♩=72

PIANO *mf*

PIANO

PIANO

G $\text{M}\flat^9$ E $\text{b}\text{M}\flat^{11}$ B MA^{13} B $\text{b}\text{M}\flat^9$

PIANO

F $\sharp\text{M}\flat^9$ B 13 E MA^9

PIANO

F $\text{M}\flat^9$ B b^{13}sus B $\text{b}7(\text{b}9)$ E $\text{b}\text{M}\flat^7$ E $\text{b}\text{M}\flat^7/\text{D}\text{b}$

PIANO

C $\text{M}\flat^9$ F $7(\text{b}9)$ B $\text{b}\text{M}\text{A}^9$ F $\text{add}2/\text{A}$ A b^{13}sus G $^{+7}$ G $7(\text{b}9)$ C $\text{M}\flat^7$ C $\text{M}\flat^7/\text{B}\text{b}$ A $\text{M}\flat^{11}$ A $\text{b}7(\sharp^{11})$