



2025 Reno Youth Jazz Orchestra Audition Excerpt

Guitar

Etudes composed by Mike Kamuf

Etude #1 - Swing ♩ = 138

F7 **Cmin7 F7(b9)**

Bb7 **F7** **D7(b9)** **Gmin7**

C7(b9) **F7** **p**

BbMaj9 **Amin7** **D7(b9)**

p

1 5 9 13 17 21

mf *f* *p*

Cresc.....

3 3 3

The musical score is written for guitar in 4/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 138 beats per minute. The first measure is marked with a '1' and a 'mf' dynamic. The second staff starts with a '5' and features chords Bb7, F7, D7(b9), and Gmin7. The third staff starts with a '9' and features chords C7(b9) and F7, ending with a 'p' dynamic. The fourth staff starts with a '13' and features a triplet of eighth notes, a 'Cresc.....' marking, a 'f' dynamic, and another triplet of eighth notes. The fifth staff starts with a '17' and features chords BbMaj9, Amin7, and D7(b9). The sixth staff starts with a '21' and features a 'p' dynamic. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

Etude #2 - Ballad/Even 8th's ♩ = 72

E^bMaj7^{#11} **A^{min}7 D^{min}7** **G^{min}7** **B^b/C**

G^bMaj7^{#11} **F^{min}7**

E^bMaj7^{#11} **A^{min}7 D^{min}7** **G^{min}7** **B^b/C**

F^{min}7

1 *mp*

5 *mf*

9 *mf* *f*

13 *mp*