

JAZZ IN THE SCHOOLS 2026

RENO JAZZ ORCHESTRA/UNIVERSITY OF NEVADA, RENO

Saturday, February 7, 2026

MEET THE CLINICIANS



SARA CASWELL

Grammy® Nominee Sara Caswell is recognized as one of today's foremost jazz violinists through her lyricism and technical facility. Voted into the DownBeat Magazine Critics and Readers Polls every year since 2013, Sara's artistry and unique sound led internationally-renowned jazz educator David Baker to write: "Sara Caswell is a brilliant world-class violinist...one of the very best of the present generation of emerging young jazz stars." Currently on faculty at the Berklee College of Music, Manhattan School of Music, The New School, and New York University, Sara's formidable teaching experience also includes the Mark O'Connor String Camps, the Jamey Aebersold Summer Jazz Workshops, the Swannanoa Gathering, the Indiana University String Academy, and a private studio. She gives jazz string improvisation workshops and masterclasses nationwide and is involved with Jazz Education Network and American String Teachers Association.



ANTONIO GARCIA

Antonio J. García is a performer, composer/arranger, producer, clinician, educator, and author in both instrumental and vocal genres and a 2023 recipient of The Midwest Clinic's Medal of Honor. A Professor Emeritus and the former Director of Jazz Studies at Virginia Commonwealth University, his newest book, *Jazz Improvisation: Practical Approaches to Grading* (Meredith Music), explores avenues for creating structures that correspond to course objectives. His *Cutting the Changes: Jazz Improvisation via Key Centers* (Kjos Music) offers musicians of all ages the opportunity to improvise over standard tunes using just their major scales. He has performed as trombonist, bass trombonist, or pianist with 70 major artists including Ella Fitzgerald, George Shearing, Mel Tormé, Billy Eckstine, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins. A Conn Selmer clinician/soloist and avid scat-singer, he is Past Associate Jazz Editor for the *International Trombone Association Journal*, Past Editor of the *International Association for Jazz Education Jazz Education Journal*, Past President of IAJE-IL, Board Secretary of The Midwest Clinic, Past Advisory Board Member of the Brubeck Institute, is Co-Editor/Contributing Author of *Teaching Jazz: A Course of Study*, and authored a chapter within *Rehearsing The Jazz Band* and *The Jazzer's Cookbook*. He served as a Network Expert (for Improvisation Materials) for the Jazz Education Network. He currently resides in his native New Orleans. Visit his web site at www.garciamusic.com



GREG JOHNSON

Dr. Greg Johnson is quickly becoming recognized as an important voice in the jazz community. His distinctive saxophone sound and compositional style has found its way into multiple genres of Jazz, Classical and Popular music. Serving as Assistant Professor of Jazz Studies at Sacramento State, Greg has previously held positions at the University of Southern California, Marin School of the Arts and California State University Stanislaus. He has released ten recordings under his name and has contributed to dozens more. His recent work has appeared on the GRAMMY ballot in six categories for his albums "Philosopher's Path" and "Visions of Kansas City." With seven captivating recordings as a leader and contributions to numerous other projects, Dr. Greg Johnson's distinct musical vision has garnered significant recognition.



JOSH REED

Josh D. Reed, DMA, is a trumpeter and educator who holds degrees from the University of Colorado Boulder, the Eastman School of Music and James Madison University. As a performer, Reed has shared the stage with artists such as Dave Douglas, Brad Goode, Anat Cohen, Art Lande, Tommy Igoe, Greg Gisbert, Paquito D'Rivera, Rufus Reid and Darlene Love. He currently leads his own trio, quartet and quintet. As an educator, he has taught private lessons, ensembles and courses at Lagond Music School in New York, Metropolitan State University in Colorado, University of Colorado and communities throughout the United States. Reed directed the jazz program at the University of Missouri in the spring of 2017 before directing the jazz program at Santa Clara University. He joined the faculty at the University of Nevada, Reno in fall 2019 as an assistant professor of jazz trumpet.



ANDREW HEGLUND

Andrew Heglund is Professor at the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble, and teaches jazz small groups. Heglund holds a Doctor of Arts Degree in Music from the University of Northern Colorado, a Master's of Music Degree in Jazz Studies from the University of North Texas, and a Bachelor of Music in Percussion Performance from the University of Minnesota. Heglund performs with the UNR faculty jazz quintet and has also performed alongside guest artists such as Dave Douglas, Joe Lovano, Lee Konitz, Randy Brecker, and Bobby Hutcherson. Dr. Heglund is a composer and active clinician throughout the United States.

