



2026-2027 RYJO Audition Information

[Renojazzorchestra.org/ryjo](https://renojazzorchestra.org/ryjo)

Email: ryjo@renojazzorchestra.org

Auditions will be held Monday, September 21st-Friday, September 25th, 5-8pm

Address: Note Able Therapy Services Building 2590 Orovada St.

Note: to avoid traffic, exit on Wells Ave. and take side streets rather than I-80 to I-580

The RYJO 1 season will run November 17th-July 10th. The group performs 1-2 times per month.
The RYJO 2 season will run November 18th-June 14th. RYJO 2 will perform 3-4 times this season.
The RYJO season fee is \$200. Payment plans and scholarships are available.



Registration Link:

Saxophone Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Full Range Chromatic Scale—play in triplets, tongue up/slur down with a good tone
4. F Concert Scale—2 octaves or full range (Tenor: 1 octave)
5. Ab Concert Scale—2 octaves or full range
6. C Concert Scale—1 octave or full range
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpt # 1 and #2
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
10. Improvisation: Doxy: Play the head and solo twice through the chorus using the Play Along Track

Trumpet Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Two Octave Chromatic Scale—play in triplets and tongue up/slur down
4. F Concert Scale—2 octaves or full range
5. Ab Concert Scale—1 octave
6. C Concert Scale—1 octave
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpts #1 and #2
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tune and musicality.
10. Improvisation: Doxy: Play the head and solo twice through the chorus using the Play Along Track

Trombone Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Two Octave Chromatic Scale—play in triplets and tongue up/slur down
4. F Concert Scale—1 octaves or full range
5. Ab Concert Scale—1 octave
6. C Concert Scale—1 octave
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpts #1 and #2
 - a. Bass Trombones: Additional Excerpt
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
10. Improvisation: Doxy: Play the head and solo twice through the chorus using the Play Along Track

Drums

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Audition Excerpts #1 and #2
4. Call & Response: Echo the rhythmic phrases you hear.
5. Play each style for 32 bars
 - a. Shuffle Quarter Note = 108-112
 - b. Samba Quarter Note = 100-108
 - c. Bossa Nova Quarter Note = 124-132
 - d. Ballad with brushes Quarter Note = 80
 - e. Rock/Funk Quarter Note = 100
 - f. Fast Swing Half note=100-110
6. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
7. Improvisation: Doxy: Play time one chorus and solo through at least 1 chorus using the Play Along Track

Bass Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Chromatic Scale—one octave
4. F Concert Scale—1 octave
5. Ab Concert Scale—1 octave
6. C Concert Scale—1 octave
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpts #1 and #2
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
10. Improvisation: Doxy: Play the melody once, walk the second chorus and solo the third chorus using the Play Along Track

Piano Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00
3. Two Octave Chromatic Scale, 2 hands
4. F Concert Scale and arpeggio, 2 octaves, 2 hands
5. Eb Concert Scale and arpeggio, 2 octaves, 2 hands
6. D Concert Scale and arpeggio, 2 octaves, 2 hands
7. Audition Excerpts #1 and #2
8. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
9. Improvisation: Doxy: play the head once, comp the second chorus and solo the third chorus using the Play Along Track

Vibes Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Two Octave Chromatic Scale
4. F Concert Scale—2 octaves
5. Ab Concert Scale—1 octave
6. D Concert Scale—1 octave
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpt #1
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
10. Improvisation: Play the head once, comp the second chorus and solo the third of Doxy using the Play Along Track

Guitar Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. 2 Octave Chromatic Scale
4. F Concert Scale—2 octaves
5. Ab Concert Scale—minimum 1 octave
6. D Concert Scale—1 octave
7. Call & Response: Echo short phrases that you hear
8. Audition Excerpts #1 and #2
9. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
10. Improvisation: Doxy: Play the head once, comp the second chorus and solo the third using the Play Along Track.

Violin Audition Requirements

1. Complete Online Registration: [Audition Registration](#)
2. 2 octave Chromatic Scale—play in triplets, slur down
3. D Concert Scale—two octaves
4. C Concert Scale—1 octave
5. F Concert Scale—1 octave
6. Call & Response: Echo short phrases that you hear.
7. Audition Excerpts #1 and #2
8. Sight Reading: Jazz style, articulation & accuracy. Focus on good tone and musicality.
9. Improvisation: Doxy: Play the head once, and solo twice through the chorus using the Play Along Track.

Vocal Audition Requirements

1. Complete online registration: [Audition Registration](#)
2. Audition fee \$10.00 Pay by cash or check on site.
3. Sing a one octave chromatic scale—up and down
4. Sing a major scale on solfege—up and down
5. Sing a blues scale one octave up and down—you choose your syllables
6. Sing a prepared piece of your choosing in the jazz style
 - a. If you have recorded accompaniment, be sure to send it to ryjo@renojazzorchestra.org prior to your audition or have it on your phone with Bluetooth enabled.
7. Sing the Star Spangled Banner without accompaniment.
8. Improvisation: Doxy: Sing the head once (you choose the syllables) and solo the second chorus using the Play Along Track