

ALTO / BARITONE
SAX

Dad's Tune

by Jeff Jarvis

MEDIUM BOSSA ♩ = 120

1 *Dmi9*

5 *Bb9* *A9sus* *Dmi9*

9 *C9*

13 *Bb9* *A9sus* *Dmi9*

17 *C9* *Dmi9*

21 *C9* *Bb9* *A9sus* *Dmi9*

25 *C9*

29 *Bb9* *A9sus* *Dmi9*

33 *C9*

37 *Bb9* *A9sus* *Dmi9*

41 *C9* *Dmi9*

45 *C9* *Bb9* *A9sus* *Dmi9*

TENOR SAX

Dad's Tune

by Jeff Jarvis

MEDIUM BOSSA ♩ = 120

1 *Gm1⁹*

5 *Eb9* *D⁹SUS* *Gm1⁹*

9 *F9*

13 *Eb9* *D⁹SUS* *Gm1⁹*

17 *F9* *Gm1⁹*

21 *F9* *Eb9* *D⁹SUS* *Gm1⁹*

25 *F9*

29 *Eb9* *D⁹SUS* *Gm1⁹*

33 *F9*

37 *Eb9* *D⁹SUS* *Gm1⁹*

41 *F9* *Gm1⁹*

45 *F9* *Eb9* *D⁹SUS* *Gm1⁹*

TRUMPET

Dad's Tune

by Jeff Jarvis

MEDIUM BOSSA ♩ = 120

The musical score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It consists of 12 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of each staff. The melody is characterized by eighth and quarter notes, often with accents. Chord symbols are placed above the staff: Gmi9, F9, Eb9, D9sus, and Gmi9. The piece concludes with a double bar line at measure 45.

TROMBONE

Dad's Tune

by Jeff Jarvis

MEDIUM BOSSA ♩ = 120

1 Fm11b9 Eb9

5 Db9 C9sus Fm11b9

9 Eb9

13 Db9 C9sus Fm11b9

17 Eb9 Fm11b9

21 Eb9 Db9 C9sus Fm11b9

25 Eb9

29 Db9 C9sus Fm11b9

33 Eb9

37 Db9 C9sus Fm11b9

41 Eb9 Fm11b9

45 Eb9 Db9 C9sus Fm11b9

BASS

'ROUND MIDNIGHT

TROMBONE

meas. 1-8 to End

Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

TROMBONE 4

RUBATO (♩ = 66)

9 SLOWER (♩ = 52)

STOP ↑

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TROMBONE 4

41

DOUBLE TIME FEEL

7

49

57

END DOUBLE TIME FEEL

PLAY



to End

65

73

DOUBLE TIME FEEL

END DBL. TIME FEEL

DIRECTED

GUITAR

Dad's Tune

by Jeff Jarvis

MEDIUM BOSSA ♩ = 120

1 Fm11 9 Eb9

5 Db9 C9sus Fm11 9

9 Eb9

13 Db9 C9sus Fm11 9

17 Eb9 Fm11 9

21 Eb9 Db9 C9sus Fm11 9

25 Eb9

29 Db9 C9sus Fm11 9

33 Eb9

37 Db9 C9sus Fm11 9

41 Eb9 Fm11 9

45 Eb9 Db9 C9sus Fm11 9

PIANO

Dad's Tune

by Jeff Jarv

MEDIUM BOSSA ♩ = 120

The musical score is written for piano in a medium bossa nova style. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 'MEDIUM BOSSA' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the treble staff: Fm11, Eb9, Db9, C9sus, and Fm11. The piece concludes with a double bar line and repeat dots.

Musical notation system 1 (measures 25-28). Chords: Fm11⁹, Eb9.

Musical notation system 2 (measures 29-32). Chords: Db9, C⁹sus, Fm11⁹.

Musical notation system 3 (measures 33-36). Chord: Eb9.

Musical notation system 4 (measures 37-40). Chords: Db9, C⁹sus, Fm11⁹.

Musical notation system 5 (measures 41-44). Chords: Eb9, Fm11⁹.

Musical notation system 6 (measures 45-48). Chords: Eb9, Db9, C⁹sus, Fm11⁹.

BASS

Dad's Tune

by Jeff Jarvi

MEDIUM BOSSA ♩ = 120

The musical score is written for bass in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'MEDIUM BOSSA' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various points: Fm11, Eb9, Db9, C9sus, and Fm11. The piece concludes with a final measure on the tenth staff.

DRUMS

Excerpts - 32 measures of each style with fills in every 8th measure.

1. Medium Swing (QN=112)
2. Shuffle (QN=108-112)
3. Samba (HN=100-108)
4. Bossa Nova (QN=125-132)
5. Ballad w/brushes (QN=80)
6. Up-Temp Swing (HN=100-112)
7. Rock/Funk (QN=100)

Funky Jazz Rock

Handwritten drum notation for Funky Jazz Rock style, measures 15-32. The notation is on a five-line staff with a 3/4 time signature. It includes various rhythmic patterns, accents, and dynamic markings. Key features include:

- Measures 15-16: A circled measure number '23' and a 'KICK' marking.
- Measures 17-26: A 'KICK' marking and a 'SOLO' marking.
- Measures 27-32: A circled measure number '31', 'KICK' markings, 'FILL' markings, and a 'LIGHT FILL' marking.
- Measures 31-32: A circled measure number '32' and a 'FILL' marking.

Drum excerpt #2 Easy Swing

Handwritten drum notation for Easy Swing style, measures 41-68. The notation is on a five-line staff with a 4/4 time signature. It includes various rhythmic patterns, accents, and dynamic markings. Key features include:

- Measures 41-42: A circled measure number '41' and a 'SWING' marking with a tempo indication $\text{♩} = \text{♩}^3 \text{♩}$.
- Measures 43-52: A circled measure number '45', a 'KICK' marking, and a 'FILL' marking.
- Measures 53-60: A circled measure number '53', a 'KICK' marking, and a 'FILL' marking.
- Measures 61-68: A circled measure number '61', a 'KICK' marking, and a 'FILL' marking.