BECOME A SUPPORTING MEMBER!

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To meet the continued population growth and to provide more cultural and educational opportunities to our community, this is the time to expand and enrich RJO's performance and educational programs. And we can with your help through our annual RJO Partners Program, Corporate Sponsorship, or our Circle of Friends Donation program.

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Find details on our Website about our annual support and volunteer programs: renojazzorchestra.org, or call 775-372-6160.

Call us: 775-372-6160

Visit our web site: renojazzorchestra.org

For Sponsorship: email Lee@renojazzorchestra.org





an evening with KURT ELLING



PIONEER CENTER FOR THE PERFORMING ARTS Friday August 30, 2019

SAND HARBOR TREPP AMPHITHEATER Saturday, August 31, 2019

Visit RenoJazzOrchestra.org

THE RENO JAZZ ORCHESTRA

Chuck Reider, Music Director



Saxophones

Karl Busch, alto 1 Dallas Smith, alto 2 Doug Coomler, tenor 1 Jim Garaventa, tenor 2 Mauro DiGioia, baritone

Trombones

Dean Carter Rich Lewis John Bennum Cody Forcier, bass

Trumpets

John Beckman Josh Dunlap Julien Knowles Andrew Woodard

Rhythm

Bill Hecht, piano Andy Heglund, drums Hans Halt, bass

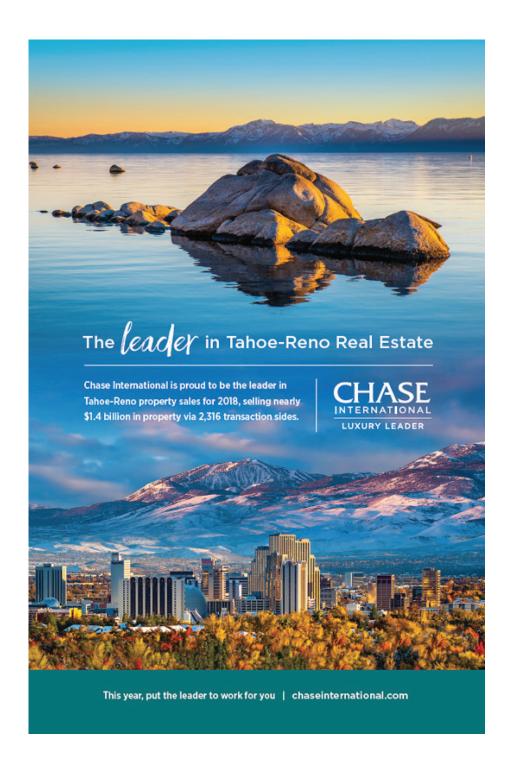
Chuck Reider, Music Director

Chuck has been a professional trombonist for over forty years, starting his career in San Francisco where he received a Bachelor's Degree in music from San Francisco State University. He moved to the Reno-Tahoe area in 1978 where he played his first casino gig at the Cal-Neva which featured Johnny Ray and a new upcoming comedian Jay Leno. As a showroom musician he performed with all the great entertainers from Frank Sinatra and Sammy Davis Jr. to Diana Ross and Willie Nelson. He performed with the Reno Philharmonic for over thirty years, retiring in 2018. He is a founding member of the Reno Jazz Orchestra and has been the Music Director since 2006. In 1995 Chuck received a Civil Engineering degree from UNR and worked for the Nevada Department of Transportation for 18 years, retiring as NDOT's Chief Safety Engineer in 2013. Music is his passion and he is committed to the RJO's Mission bringing our community world-class big band performances and motivating the next generation of jazz musicians through the RJO education program. Chuck has been married to his wife Candy for 30 years and they have two sons, Charlie and Matt.



Board of Directors: Cindy Davis, Mike Eardley, Joe Gorman, Linda Newberg, Shari Pheasant, Chuck Reider, Steve Self, Dallas Smith, Andrew Woodward.

David Rocco is the official photographer for the Reno Jazz Orchestra's live stage performances.



We Thank Our Supporting Members

Thank you to our audience of friends, fans, partners, corporate donors, board members, volunteers, and musicians who help make this music possible.

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Christine Worthington













E. L. CORD FOUNDATION







This program has been funded, in part, by the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Kurt Elling



He is the standout male jazz
vocalist of our time.
- The New York Times
If there is a royal bloodline of
male jazz singers, I'd suggest it
progresses from Satchmo to Mel
Torme to Jon Hendricks to Mark
Murphy to Kurt Elling.
- JazzTimes

Renowned for his singular combination of robust swing and poetic insight, GRAMMY winner Kurt Elling has secured his place among the world's foremost jazz vocalists. Declared "the standout male vocalist of our time" by The New York Times, Elling has garnered unprecedented accolades, including a fourteen-year run atop the DownBeat Critics Poll, a dozen GRAMMY nominations, and eight Jazz Journalists Association awards for "Male Singer of the Year."

Elling's voice is instantly recognizable, embracing listeners with his warm, rich baritone and navigating the full span of his four-octave range as a virtuoso instrumentalist and a compelling storyteller. Whether transforming timeless standards or crafting his own enthralling originals, Elling balances elegant lyricism and technical mastery with wry humor, emotional depth, and keen observations into the human condition.

"Elling combines authenticity with stunning originality," is how The Wall Street Journal describes his talents, while The Guardian has called him "a kind of Sinatra with superpowers." The Toronto Star has gone so far as to say that "Kurt Elling is the closest jazz will ever get to having its own saint," while The Guardian makes up one voice in a chorus calling him "one of jazz's all-time great vocalists."

Elling's most recent release, The Questions, vividly exemplifies his ability to respond to the world around him with both urgent immediacy and a unique perspective. Co-produced by NEA Jazz Master and acclaimed saxophonist Branford Marsalis, the album searches for answers to the culture's most divisive social, political and spiritual issues in the songs of Bob Dylan, Carla Bley and Leonard Bernstein, and the poetry of Rumi and Wallace Stevens. Elling had previously joined Marsalis and his long-running Quartet for 2016's GRAMMY-nominated Upward Spiral, which All About Jazz hailed as "suffused with graciousness, beauty, and, on occasion, heartbreak."

Taking the long view of Elling's audacious and richly varied career, the Washington Post lauded, "Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. With his soaring vocal flights, his edgy lyrics and sense of being on a musical mission, he has come to embody the creative spirit in jazz."





Visit kurtelling.com

Tonight's Program will be chosen from the following:

There Will Never Be Another You

Composer: Harry Warren - Arrangement: Julien Knowles

Stepping Out

Composer: Joe Jackson - Arrangement: M. Abene

Come Fly With Me

Composer: Jimmy Van Heusen and Sammuy Cahn - Arrangement: H. Meeutgrt

I Like The Sunrise

Composer: Duke Ellington - Arrangement: M. Abene

I Can't Give Anything But Love

Composer: Jimmy McHugh - Arrangement: B. Carter

Going To Chicago

Composer: Count Basie - Arrangement: William James "Count" Basie

Tutti For Cootie

Composer: Duke Ellington - Arrangement: M. Abene

You Are Too Beautiful

Composer: Richard Rogers & Loren Hart - Arrangement: M. Abene

Lil' Darlin'

Composer: Heil Heft & Jon Hendricks - Arrangement: J. Clayton

Nature Boy

Composer: Eden Ahbe - Arrangement: N. Bøgelund

My Foolish Heart

Composer: Victor Young - Arrangement: B. Mintzer

Speak No Evil

Composer: Wayne Shorter - Arrangement: T. Hagans









