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To meet the continued population growth and to provide more cultural and educational opportunities to our community, this is the time to expand and enrich RJO's performance and educational programs. And we can with your help through our annual RJO Partners Program, Corporate Sponsorship, or our Circle of Friends Donation program.

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Call us: 775-372-6160

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Renoja Chuck Reider, Music Director Orchestra THE



OUEEN Of SOUL

a loving tribute to ARETHA FRANKLIN

To celebrate over four decades of recordings, the RJO presents an evening of Aretha's music featuring Carolyn Dolan, Pat Esters, Lori Johnson, and Margret Wrights.

HAWKINS AMPHITHEATER Monday, July 15, 2019 7:30 PM Free Artown Event SAND HARBOR, LAKE TAHOE Monday, July 22, 2019 7:30 PM \$29 - \$89

Visit RenoJazzOrchestra.org

THE RENO JAZZ ORCHESTRA

Chuck Reider, Music Director

Saxophones

Karl Busch, alto 1 Dallas Smith, alto 2 Chris Casaceli, tenor 1 Jim Garaventa, tenor 2 Jack Scarbrough, baritone

Trombones

Dean Carter Rich Lewis John Bennum Cody Forcier, bass

Trumpets

John Beckman Josh Dunlap Julien Knowles Andrew Woodard

Rhythm

Bill Hecht, piano Andy Heglund, drums Hans Halt, bass Joey Berger, guitar

Vocals

Carolyn Dolan Lori Johnson Pat Esters Margret Wrights

Chuck Reider, Music Director

Chuck has been a professional trombonist for over forty years, starting his career in San Francisco where he received a Bachelor's Degree in music from San Francisco State University. He moved to the Reno-Tahoe area in 1978 where he played his first casino gig at the Cal-Neva which featured Johnny Ray and a new upcoming comedian Jay Leno. As a showroom musician he performed with all the great entertainers from Frank Sinatra and Sammy Davis Jr. to Diana Ross and Willie Nelson. He performed with the Reno Philharmonic for over thirty years, retiring in 2018. He is a founding member of the Reno Jazz Orchestra and has been the Music Director since 2006. In 1995 Chuck received a Civil Engineering degree from UNR and worked for the Nevada Department of Transportation for 18 years, retiring as NDOT's Chief Safety Engineer in 2013. Music is his passion and he is committed to the RJO's Mission bringing our community world-class big band performances and motivating the next generation of jazz musicians through the RJO education program. Chuck has been married to his wife Candy for 30 years and they have two sons, Charlie and Matt.



Board of Directors: Matthew Booher, Cindy Davis, Mike Eardley, Joe Gorman, Linda Newberg, Jim Nichols, Shari Pheasant, Chuck Reider, Steve Self, Dallas Smith, Andrew Woodward.

David Rocco is the official photographer for the Reno Jazz Orchestra's live stage performances.

Margret Wrights



Margret started singing gospel at five years old with brothers Jaeson and McArthur. Her mother, Beverly Butler, was instrumental in developing her talent. She belongs to a family gospel group The Heavenly Ambassadors later known as Four With God. Margret has been in local R & B bands and in August, 2018 started Margret's Funk Band in honor of her late brother Mac. MFB is not just a show, but an experience created in part by the amazing voice of this artist.

Patricia Scott Esters



Entertainer, teacher, director and producer, Pat Esters has many talents. As an entertainer, she is a favorite featured singer for such groups as Musicole, Route 66, The Mile High Jazz Band, and her own Pat Esters and the Hamilton Street Band. She has produced two jazz albums, and performed with Michael Bolton, Martha Reeves, Lyle Lovett, the Reno Phil, the Nevada Opera, and of course, the Reno Jazz Orchestra.

Lori Johnson



Lori grew up under church pews in Washington D.C. and from age five, all she remembers is music. Lori's first choir directing experience was at the age of 11, and from then until now she's been performing in and directing gospel choirs. Lori's first chance to sing in Reno was as a backup singer for a production of *Rent*. She was also an original member of the RJO's 2012 production of *The Jazz Soul of Porgy and Bess*, and has been working with the Pat Esters Gospel Choir since its inception.

Carolyn Dolan



Carolyn Dolan has been entertaining audiences for over twenty-five years. Her ability to cross over many genres of music has made her very versatile and in demand as a professional singer, harmonica player and performer. She has a gift of combining her passion of American roots music in her soulful vocal style, matched by the blues harmonica which is always by her side. She can dive into powerful R & B, deliver a smooth jazz standard or a gentle country ballad.

We Thank Our Supporting Members

Thank you to our audience of friends, fans, partners, corporate donors, board members, volunteers, and musicians who help make this music possible.

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Absolute





National





Nevada Arts Council, a state

This program has been funded, in part, by the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

The Legacy of Aretha Franklin



"I sing to the realists; people who accept it like it is."

"In terms of helping people understand and know each other a little better, music is universal universal and transporting."

"I love all music."

--Aretha Franklin

Aretha Louise Franklin (March 25, 1942 – August 16, 2Ø18) was an American singer, songwriter, pianist, and civil rights activist. Franklin began her career as a child singing gospel at New Bethel Baptist Church in Detroit, Michigan, where her father C. L. Franklin was minister. At the age of 18, she embarked on a secular musical career as a recording artist for Columbia Records. While Franklin's career did not immediately flourish, she found acclaim and commercial success after signing with Atlantic Records in 1966. Hit songs such as "Respect", "Chain of Fools", "Think", "(You Make Me Feel Like) A Natural Woman", "I Never Loved a Man (The Way I Love You)", and "I Say a Little Prayer", propelled her past her musical peers. By the end of the 1960s, Aretha Franklin had come to be known as "The Queen of Soul".

Franklin recorded 112 charted singles on Billboard, including 77 Hot 100 entries, 17 top-ten pop singles, 100 R&B entries, and 20 number-one R&B singles. She is the most charted female artist in history. Franklin's well-known hits include "Rock Steady", "Call Me", "Ain't No Way", "Don't Play That Song (You Lied)", "Spanish Harlem", "Day Dreaming", "Until You Come Back to Me (That's What I'm Gonna Do)", "Something He Can Feel", "Jump to It", "Freeway of Love", "Who's Zoomin' Who", and "I Knew You Were Waiting (For Me)" (a duet with George Michael). She won 18 Grammy Awards, including the first eight awards given for Best Female R&B Vocal Performance (1968–1975). Franklin is one of the best-selling music artists of all time, having sold more than 75 million records worldwide.

Franklin received numerous honors throughout her career. She was awarded the National Medal of Arts and the Presidential Medal of Freedom. In 1987, she became the first female performer to be inducted into the Rock and Roll Hall of Fame. She also was inducted into the UK Music Hall of Fame in 2005 and into the Gospel Music Hall of Fame in 2012. In 2010, *Rolling Stone* magazine ranked her number one on its list of the "100 Greatest Singers of All Time" and number nine on its list of "100 Greatest Artists of All Time". The Pulitzer Prize jury in 2019 awarded Franklin a posthumous special citation "for her indelible contribution to American music and culture for more than five decades."

-- From Aretha Franklin at wikipedia.org.

Tonight's Program

Just Once in a Lifetime

Music: Anthony Newley Arrangement: Bill Hecht

Evil Gal Blues

Music: Leonard Feather Arrangement: Jens Wendelboe

Think

Music: Aretha Franklin & Teddy White Arrangement: Joan Thorpe

Rock Steady

Music: Aretha Franklin Arrangement: Tristan Selzler

Don't Play that Song

Music: Ahmet Ertegun & Bette Nelson Arrangement: Tristan Selzler

His Eye is on the Sparrow

Music: Civilla D. Martin & Charles H. Gabriel Arrangement: Bill Hecht

Mary, Don't You Weep

Music: Traditional
Arrangement: Bill Hecht

Spirit in the Dark

Music: Aretha Franklin Arrangement: Doug Coomler

Memphis Soul Stew

Music: King Curtis
Arrangement: Chuck Reider

Moodys Mood for Love

Music: Eddie Jefferson and James Moody

Arrangement: Rolf Johnson

Chain of Fools

Music: Don Covay Arrangement: Julien Knowles

(You Make Me Feel Like) A Natural Woman

Music: Carol King & Jerry Wexler Arrangement: Paul Murtha

Respect

Music: Otis Redding Arrangement: Rodger Holmes

Dr. Feelgood

Music: Aretha Franklin & Ted White Arrangement: Doug Coomler

Hold On I'm Coming

Music: Isaac Hayes & David Porter Arrangement: Chuck Reider

Someday We'll All Be Free

Music: Donny Hathaway & Edward Howard Arrangement: Rolf Johnson